

Catégorie 1 : moins de 10 ans

1 pièce de la liste + 1 pièce libre de 2 minutes maximum

Sable fin

Eddy Rabilloud

♩ = 84

Musical score for 'Sable fin' in 4/4 time, tempo 84. The score consists of two staves. The upper staff is the vocal line with lyrics 'i m i m i m i a m i m i m i' and various dynamics like *m* and *a*. The lower staff is the piano accompaniment with chords and rests.

MI... Ré Do Si Do

François Casse

♩ = 112

Musical score for 'MI... Ré Do Si Do' in 3/4 time, tempo 112. The score consists of two staves. The upper staff is the vocal line with lyrics 'MI... Ré Do Si Do' and dynamics like *p*. The lower staff is the piano accompaniment with chords and rests.

7. El Dorado

COMMUNES

Musical notation for 'El Dorado' showing a triplet of eighth notes.

♩ = 88 - 104

Musical score for 'El Dorado' in 4/4 time, tempo 88-104. The score consists of two staves. The upper staff is the vocal line with lyrics 'El Dorado' and dynamics like *p*. The lower staff is the piano accompaniment with chords and rests.

CANTILÈNE

Yvon RIVOAL

59

Musical score for 'CANTILÈNE' in 4/4 time. The score consists of two staves. The upper staff is the vocal line with lyrics 'CANTILÈNE' and dynamics like *mf* and *p*. The lower staff is the piano accompaniment with chords and rests.

Catégorie 2 : moins de 12 ans

1 pièce de la liste + 1 pièce libre de 2 minutes maximum

à Louise Mesanguy Première mazurka

Arnaud Sans

Con brio

$\text{♩} = 120$

m *mf* *cresc.*

L'orgue de barbarie

Marc Le Gars

Andante $\text{♩} = 80$

p *m* *molto rit.*

pour mon élève Radegonde

7. LA COMPLAINTE DU MATELOT

parti pour longtemps, loin de chez lui

A

♩ = ca 60

modéré, mais bien chanté

i m i a i a i a i a i m i a

6. Poum padam

Thierry Tisserand

6

♩ = 80

i m i m i m i m i m

i m i m i m i m i m

Catégorie 3 : moins de 14 ans

1 pièce de la liste + 1 pièce libre de 3 minutes maximum

Christmas Butterfly

Frédéric Maggio

Rubato

Musical score for "Christmas Butterfly" by Frédéric Maggio. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff starts with a *mp* dynamic and includes fingerings (1-4) and slurs. The second staff begins at measure 5 with a *cresc.* marking and includes a *rit.* marking at the end. The third staff starts at measure 9 with an *a tempo* marking and a *mp* dynamic. The fourth staff starts at measure 13 and includes a *rit.* marking. The score concludes with a double bar line and repeat signs.

Milonga a mi manera

Nelly Decamp

Malincolico ♩ = 108

Musical score for "Milonga a mi manera" by Nelly Decamp. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of two staves of music. The first staff starts with a *mf* dynamic and includes fingerings (2, 3, 4) and slurs. The second staff begins at measure 4 and includes a slur. The score concludes with a double bar line and repeat signs.

3. ALLO ! THÉOPHILE ?

Alain VÉRITÉ

$\text{♩} = \text{♩}^{-3}$

Tempo médium-vif (♩=116)

1. *f*
2. *mf*

m *a* *(a)* *(m)*

(p) *(p)*

5

mf

THE NORTH STAR

Nicolas Kahn

$\text{♩} = \text{C.86}$

Warm and comforting

i m a i a m i m i m i m i m i m i

mp *p* *p*

l.v sempre

5

Catégorie 4 : moins de 17 ans

1 pièce de la liste + 1 pièce libre de 4 minutes maximum

à Sarah Cantegrel et Frédérick Maggio

UN PETIT COIN DE PARADIS

Michel Dalle Ave

Cantabile ♩=92

Musical score for 'UN PETIT COIN DE PARADIS' in G major, 4/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a melody with triplets and slurs, and a bass line with chords and fingerings. The second staff continues the melody and bass line, including a fermata over a measure. The third staff concludes the piece with a double bar line and repeat dots. Fingerings and dynamics are indicated throughout.

à Frédérick Maggio

VALE No. 3

au troisième temps...

Guy-Jean Maggio

♩=80

Musical score for 'VALE No. 3' in G major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a melody with slurs and a bass line with chords and fingerings. The second staff continues the melody and bass line, including a fermata over a measure. The third staff concludes the piece with a double bar line and repeat dots. Fingerings and dynamics are indicated throughout.

BILACUS

pour guitare 1. PRÉLUDE

Dans les rues
(1 mn 30 s)

Erik MARCHELIE

REPRODUCTION
INTERDITE
MISE PARTIELLE
LE 15 Mars 1993
CONTRAFACON
Code Rep. Art. 421

Allegro

③ 4 3 2 1 3 4 -1 1 4 2 0

BI

BIII

4 2 3 0 4 1 3 4 2

Aurore

René Bartoli

comme une question

a m i p

f espres. *p* *p* *f* *p* *p*

5

9

Catégorie 5 : moins de 21 ans

1 pièce de la liste + 1 pièce libre de 6 minutes maximum

Tangoriental

Lilith Guégamian

♩ = 120

3. Guajira

♩ = 126

à ma fille Yael pour ses 18 ans

Comme le jour...

2008

Roland Dyens

Nostalgico, con tenerezza ♩ = 72

⑥ = Ré

p dolcissimo

plp. l.v. sempre

pp

cresc. poco

comodo

4

ord. *mp*

p

plp.

to Giorgio Albani

VALS FOR ATOM

Laurent Boutros

♩ = 152

⑥ = Ré

f

5

mf

f

11

dim.

rit.

a tempo

mf

Catégorie 7 : moins de 31 ans

1 pièce de la liste + 1 pièce libre de 8 minutes maximum

à Roman Viazovskiy

Assadienne

1999

Sébastien Vachez

1973

Tempo di Samba ♩ = ca 120

④ = R 6 *g usci niente*

poco

poco sfz *morendo*

tamb. (dolce) *mp*

mp *p sub.* *cresc. molto*

smp *molto sfz* *port.*

mf *morendo*

* Neutralisez les cordes aiguës avec le 4^e doigt / *Damp the treble strings with the 4th finger*

BALANCE

Edith Lejet



$\text{♩} = 52$ Très souple et très contrasté

pp, p, mp, mf, f, ff, plus fort, Animando, pichenette, Portando, vibrato très lent, Marcato très en dehors, Pich., exagéré, p, pmp, m, molto, ff

PRÉLUDE

“en pensant à Bach”

Ida PRESTI

Révision par
Olivier Chassain (2018)

[Allegro]
a) I

f *mp*

b) II III II VI VII

mf *cresc.*

IX IV I

f

II III II

mf *mp*

10

f *cresc.*

a) doigté alternatif éditorial

f

b) doigté alternatif éditorial

f

BOLERO

Extrait de la "Grande Sérénade Op. 30"
pour guitare seule

Napoléon COSTE
(1806-1883)

Révision et doigtés
par Oscar CACÈRES

Allegretto (M. = 69)

m i m i *m i*

p *m* *p* *m i* *p* *m i* *p* *a m i* *p* *a m i* *mf*

a *p i m a* *p i m a* *m i*

f *a* *m i* *m i* *m i*

10 *a* *p i m a* *p i m a* *m i* *a m i* *a* *m i* *a m i* *a* *m i*

p *m i* *a m i* *a m i* *a* *m i* *a m i*

poco rall.

15 *a tempo* *a m a m* *a m* *a m a m* *a m* *a m* *a m* *a m* *a m*

f *p i p i* *p i p i* *i i* *p i p i* *p i p i* *p i p i* *p i p i* *p i p i* *p i p i*

20 *a* *a m i* *a m i* *a m i*

a *p* *p* *i p i* *i p i* *i p i* *p* *p* *p*